**Inventory No.:**  **Artist Name:**

**Title:**   **Date (ca.):**

**Measurements (HWD):**  x x

**Media:** **Other**:

**SUPPORT (Canvas, Wood, Panel, Other):**

Slack \* Buckling \* Puncture/Tear \* Breaks/Splits \* Warp \* Draw \* Deformations \* Bulges \* Worn \* Keys in Place or Missing \*

Other:

**GROUND/PAINT LAYERS:**

Abrasion \* Accretion \* Blister \* Chalking \* Cleavage \* Crackle \* Raised Cracks *(if yes, do they correspond with stretcher members)* \* Cupping \* Dent \* Discoloration \* Flaking \* Fragile Areas \* Indentations \* Paint losses (*secure or unsecure)* \* Stretcher Crease

***Note****: Most irregularities that are under varnish cannot be considered new*

Other:

**SURFACE COATING:**

Varnished \* Abrasions \* Accretions \* Indentations \* Matt \* Glossy \* Blotchy \* Streaky \* Cloudy (Bloomed) \* Scratches \* Soiled \* Uniform

***Note****: Pay attention to edges and corners*

Other:

**FRAME/BACKING:**

Loose or Open Mitres \* Wires & Screws Attached \* Chips \* Cracks \* Holes \* Loose Molding \* Losses \* Gesso or Finish Flaking \*

***Note***: *If corners are open, check back of frame*

Other:

**Inventory No.:**

**Condition Summary:**

Good \* Fair \* Severe (unstable)

**Recommendations:**

Further examination \* Stabilization/Support \* Fumigation \* Treatment \*

Remedial Cleaning \*

Other:

**Additional Comments:**