

**Friday April 9****New Orleans Museum of Art****One Collins C. Diboll Circle, City Park, New Orleans****6:00 pm – 8:00 pm**

Opening symposium reception

Screening of *Joan Mitchell: An Interview* by Lyn Blumenthal and Kate Horsfield

Additional opportunities to view this film will be provided by the New Orleans Museum of Art and/or the Joan Mitchell Foundation – please check the following websites for more information: [www.noma.org](http://www.noma.org) [www.joanmitchellinneworleans.org](http://www.joanmitchellinneworleans.org)

**Saturday April 10****Freeman Auditorium, Woldenberg Arts Center, Tulane University, New Orleans****9:00 am – 7:00 pm**

- 9:00 am – 9:45 am Registration and Continental breakfast served outside of Freeman Auditorium
- 9:45 am – 10:00 am Charles Lovell, Welcome  
Michael Plante, Introduction to the Symposium
- 10:00 am – 10:30 am Irving Sandler, *Introduction: Joan Mitchell and the New York School*
- 10:30 am – 11:30 am Ann Gibson, *Joan Mitchell: That Awful Thing Called Nature*  
Often praised for her treatment of “Nature,” Mitchell took a dislike to this characterization for a number of telling reasons. Gibson will explore how Mitchell’s use of so-called “nature” exposes an unexpectedly current core of mutuality with her viewers that infused her practice.
- 11:30 am – 12:30 pm Robert Storr, *Joan Mitchell: A Furious Pastoral*  
Storr will talk about the range of gesture in Joan’s work, and her point of entry into and contribution to New York painting of the period.
- 12:30 pm – 1:45 pm Lunch served at Woodward Way directly outside of the Newcomb Art Gallery.  
Please take this opportunity to view the exhibition at the Newcomb Art Gallery, *Joan Mitchell in New Orleans: Works on Paper*, including Joan Logue’s artwork *The Video Portrait: Joan Mitchell*.
- 1:45 pm – 2:45 pm David Craven, *Joan Mitchell as a Cosmopolitan Modernist of the Americas*  
Craven will focus on Mitchell’s international perspective as an artist and the reception of her work through the hemisphere, not just in the U.S. He will address the question, “How did her work go against the grain of American history during the 1950s, and in ways that have had an enduring impact?”
- 2:45 pm – 3:45 pm Mâkhi Xenakis, *Conversations with Joan Mitchell from 1990 to 1992*  
Xenakis will share conversations she and Mitchell had, particularly exchanges about creation, and creation and maternity.
- 3:45 pm – 4:00 pm Break
- 4:00 pm – 5:00 pm Christopher Campbell, *Breakfast Notes*  
Living at La Tour and ostensibly studying painting with Joan Mitchell, Campbell sometimes discovered breakfast notes that had been left for him. His lecture will discuss aspects of her painting, thinking and studio process as well as some of the work Campbell produced in response, both then and now.
- 5:00 pm – 7:30 pm Reception, Woodward Way directly outside of the Newcomb Art Gallery

**Sunday April 11****Contemporary Arts Center****900 Camp Street, New Orleans****9:30 am – 1:00 pm**

9:30 am – 10:00 am Continental breakfast

10:00 am – 11:45 am *Remembering Joan*: Guy Bloch-Champfort, Edward Clark, Christopher Campbell, Irving Sandler, and Mâkhi Xenakis panel discussion is moderated by Michael Plante.  
This panel of individuals, all of whom knew Joan Mitchell, will address a range of topics to include observations about Joan Mitchell’s methods and approaches to painting, the role of biography in our

consideration of her art, her ideas about her place in the history of art, what it meant to work in France rather than the United States, as well as personal reminiscences.

12:00 am – 1:00 pm     Screening of *Joan Mitchell: Portrait of An Abstract Painter* by Marion Cajori

## **SPEAKERS**

### *Guy Bloch-Champfort*

Guy Bloch-Champfort is a writer and journalist in the field of art and culture in France. In addition to being a practicing lawyer, he was a close friend of Joan Mitchell.

### *Christopher Campbell*

Christopher Campbell is a painter and photographer who has taught at institutions such as the College of the Holy Cross, the University of Michigan and Penn State University. He studied painting with Joan Mitchell in Vétheuil, France for extended periods from 1990 until her death in 1992.

### *Ed Clark*

Ed Clark is an abstract painter who is recognized for his five decades of innovative work. Born in New Orleans, Clark studied at the Art Institute in Chicago before moving to Paris in the 50s and eventually to New York. A long-time friend of Mitchell's, Clark lived at Joan's home in Vétheuil with his then-wife in the late 1960s.

### *David L. Craven, Ph.D.*

David L. Craven is the Distinguished Professor of Art History at the University of New Mexico. An expert in critical theory and 20th-century art from Latin America and the U.S., Craven has authored ten books, major museum catalogues and numerous articles and reviews for leading journals.

### *Ann Gibson, Ph.D.*

Ann Gibson, Professor in the Department of Art History at the University of Delaware, specializes in contemporary art. She has recently published on Lee Krasner, Beauford Delaney and Nanette Carter and is working on diasporic aspects of Hale Woodruff's life and work.

### *Irving Sandler, Ph.D.*

Irving Sandler is an art critic and historian who is Professor Emeritus of Art History at State University of New York. He is a contributing editor of *Art in America*, and author of numerous books and publications. In 2008, he received the Lifetime Achievement Award in Art Criticism from the International Association of Art Critics.

### *Robert Storr*

Robert Storr is an artist and art critic who is currently Professor of Painting/Printmaking at Yale University. In addition to writing numerous catalogues, articles and books, he has received many honors, including serving as the first American commissioner of the 2007 Venice Biennale.

### *Màkhi Xenakis*

Màkhi Xenakis is a widely collected artist and author of books such as *Louise Bourgeois: The Blind Leading The Blind*, *Actes-Sud/Lelong*. A friend of Joan Mitchell, she currently lives in Paris.

## **MODERATOR**

### *Michael Plante, Ph.D.*

Michael Plante is an Associate Professor at the Newcomb Art Department of Tulane University. Focused on the art of the United States and Europe after World War II, his forthcoming book is titled *Paris's Verdict: American Art in France, 1946–58*.

## **ORGANIZER**

### *Charles Lovell*

Charles Lovell is the Director of the Newcomb Art Gallery at Tulane University. In his previous position at the UNM Harwood Museum of Art, he organized symposia on Agnes Martin and Richard Deibenkorn.

## **SYMPOSIUM COORDINATOR**

### *Lyn Bleiler*

Lyn Bleiler coordinated numerous art and architecture exhibitions as P.R. Director for Frank O. Gehry & Partners, and more recently assisted Charles Lovell as Special Events Coordinator at UNM Harwood Museum of Art.

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