

## **Diverse Array of Emerging and Mid-Career Artists Announced as Joan Mitchell Foundation's 2024 Artists-in-Residence**

New York, NY — January 17, 2024 — The Joan Mitchell Foundation today announced its selection of a diverse and distinguished group of artists to participate in the 2024 Artists-in-Residence program at the Joan Mitchell Center in New Orleans. This year's cohort of 37 artists includes a dynamic group of 16 artists from across the United States participating alongside 21 artists local to New Orleans. The 2024 residency program is divided into three sessions, in the Spring, Summer, and Fall, and will provide these artists with the space and support needed to develop new work—while also offering an immersive experience in the heart of one of America's most culturally rich cities.

"The 2024 Artists-in-Residence embody the spirit of creativity and exploration that Joan Mitchell championed throughout her life," said Christa Blatchford, Executive Director of the Joan Mitchell Foundation. "Their diverse practices and perspectives continue the Foundation's legacy of supporting artists in their creative process, as Mitchell's will directed. We are thrilled to be able to provide them with the time, space, and resources to focus, and look forward to the dynamic energy they will bring to the Joan Mitchell Center."

The complete list of participants for 2024 is:

[Diane Appaix-Castro](#), New Orleans, LA

[Anthony Baab](#), New Orleans, LA

[Anthony Badon](#), New Orleans, LA

[Rogelio Báez Vega](#), San Juan, PR

[Rina Banerjee](#), Brooklyn, NY

[Sophia Belkin](#), Baltimore, MD

[Alcide Breaux](#), New Orleans, LA

[Ellen Bull](#), New Orleans, LA

[Virginia Candler](#), New Orleans, LA

[Elisabeth Condon](#), New York, NY

[Cicely Cottingham](#), West Orange, NJ

[Lauren dela Roche](#), Edwardsville, IL

[Paige DeVries](#), New Orleans, LA

[Dara Engler](#), Trumansburg, NY

[James Flynn](#), New Orleans, LA

[Thomas Friel](#), New Orleans, LA

[Augustus Hoffman](#), New Orleans, LA

[Emily Holt](#), Nashville, TN

[Sarah House](#), New Orleans, LA

[Salvador Jiménez-Flores](#), Chicago, IL

[Ryan Leitner](#), New Orleans, LA

[Maggie Michael](#), Washington DC

[Joshua Mintz](#), New Orleans, LA

[Love Nguyen](#), Santa Barbara, CA; Saigon, Vietnam

[Lilliam Nieves](#), Bayamón, PR

[Cora Nimtz](#), New Orleans, LA

[Ebony G. Patterson](#), Chicago, IL; Kingston, Jamaica  
(deferred from 2023)

[Angel Perdomo](#), New Orleans, LA

[Teneille Prosper](#), New Orleans, LA

[Sadie Sheldon](#), New Orleans, LA

[Garvin Sierra](#), San Juan, PR

[Jane Tardo](#), New Orleans, LA

[Trenity Thomas](#), New Orleans, LA

[Adejoke Aderonke Tugbiyele](#), Cambridge, MA

[Katya Vaz](#), New Orleans, LA

[Bianca Walker](#), New Orleans, LA

[Brittney Leeanne Williams](#), North Hollywood, CA

# JOAN MITCHELL FOUNDATION

Established in 2015, the Joan Mitchell Center carries forward Joan Mitchell's legacy of supporting and uplifting artists. The Center's residency program provides artists with pivotal resources at critical junctures in their careers, including studio space, financial support, materials, and professional development opportunities. The residency program supports individual artistic growth while also fostering community, enabling artists to engage deeply with and learn from their peers. Over the years, the Center has welcomed over 300 artists, including a significant number of notable artists who are local to New Orleans.

Past residents have often cited their experience at the Center as an important moment in their artistic journey, driven in part by the unique mix of artists working on site—and their wide array of interests, formal processes, and use of media. This diverse range is again reflected in the upcoming participants, such as:

- **Anthony Badon** (New Orleans), a painter who draws inspiration from Black culture past and present, and whose work boldly amplifies aspects of that culture that have historically been suppressed, using vibrant detail, color, and composition to celebrate these elements.
- **Rina Banerjee** (Brooklyn, NY), a mid-career artist originally from Kolkata, India, who creates sculptures, paintings, and drawings that explore themes of migration, ethnicity, gender, and race, particularly in the context of South Asian immigration and its diaspora.
- **Augustus Hoffman** (New Orleans), a painter and sculptor, explores the relationship between observation and perception within art history, constructing sculptures from found materials based on historical paintings and then creating paintings from these sculptures.
- **Salvador Jiménez-Flores** (Chicago, IL), an interdisciplinary artist originally from Jalisco, México, whose work explores pre-Columbian, colonial, and post-colonial narratives of Latinx people in the U.S. with humor, political commentary, and magical realism.
- **Love Nguyen** (Santa Barbara, CA; Saigon, Vietnam), who uses a multidisciplinary approach—including photography, film, performance, and more—to explore themes of freedom, decolonization, and intergenerational healing, including her personal and family history in Vietnam's post-war period.
- **Jane Tardo** (New Orleans) channels her experiences as a climate refugee and life in a post-Roe South into installations that blend contemporary craft media with interactive elements, resulting in political art infused with humor and joy.
- **Brittney Leeanne Williams** (North Hollywood, CA), an artist known for her evocative paintings that explore the relationship between physical spaces and human form—often using a bent, stooped, or shrouded female body juxtaposed against various spaces, architectural forms, and colors.

Residencies at the Joan Mitchell Center are open to two groups of visual artists at all points in their careers. Artists who have previously received a Joan Mitchell Foundation grant, but who have not previously participated in the residency, are invited to apply. New Orleans-based artists can apply through a free open-call application, even if they do not have a prior affiliation with the Foundation. The applications from both groups are then reviewed by a rotating jury of national and New Orleans-based artists and arts professionals invited by Center staff. This independent panel selects the group of artists who have demonstrated that the residency program would support a pivotal moment in their career.

# JOAN MITCHELL FOUNDATION

The Center's annual residencies range in length from six to fourteen weeks. Artists participating in residencies are provided with private studio space on the Center's campus, support from onsite studio assistants, a \$150 weekly stipend, and prepared meals. Residents are also offered networking and professional development opportunities throughout their residencies, including studio visits, workshops, individual consultations, and informal gatherings. Campus lodging and financial support to transport materials and artworks are also provided to those artists traveling from other parts of the country.

## **About the Joan Mitchell Foundation**

The Joan Mitchell Foundation cultivates the study and appreciation of artist Joan Mitchell's life and work, while fulfilling her wish to provide resources and opportunities for visual artists. As the chief steward of Joan Mitchell's legacy, the Foundation manages a collection of Mitchell's artwork and archives containing her personal papers, photographs, sketchbooks, and other historical materials. Fulfilling Mitchell's mandate to "aid and assist" living artists, over the past 31 years the Foundation has evolved a range of initiatives that have directly supported more than 1,300 visual artists at varying stages of their careers. The Joan Mitchell Fellowship gives annual unrestricted awards of \$60,000 directly to artists, with funds distributed over a five-year period alongside flexible professional development and convenings that facilitate community building and peer learning. The New Orleans-based Joan Mitchell Center hosts residencies for national and local artists, complemented by professional development offerings, open studio events, and other public programs that encourage dialogue and exchange with the local community. The Creating a Living Legacy (CALL) initiative provides free and essential resources to help artists of all ages organize, document, and manage their artworks and careers. Together, these programs actively engage with working artists as they develop and expand their practices. For more information, visit [joanmitchellfoundation.org](http://joanmitchellfoundation.org).