

# Worksheet: Career Mapping

---

This worksheet is included in Chapter 10, “Capturing Your Career Map and Timeline” of [Career Documentation for the Visual Artist: A Legacy Planning Workbook & Resource Guide, 2022](#).

Use this worksheet to begin brainstorming the content and format of your career map, and determine who would be the ideal partner to join you on this journey.

**Who is your potential collaborator? List one to two people.**

**What is your relationship to your collaborator/s?**

**Briefly outline what you want them to know most about your goals—and what you are hoping to receive from them—throughout this process.**

You can reference “[Worksheet: Long-Term Goal Setting](#)” on page 1 of this [PDF](#) to help you complete this section.

Think about which of your artworks or bodies of work are most meaningful to you. Your map will not be able to cover everything, so choosing specific works, or knowing the specific story you want to tell, will help you to hone in on what matters most.

**To get started, list ten works, series, or bodies of work that are most representative of your overall practice or most crucial to your story.**

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

**Think about the structure of your narrative. How is your story organized in your mind?**

- 1.  Chronologically
- 2.  Thematically
- 3.  Some other way (describe below)

**How does your biography connect to your creative production? How personal do you want to get, and how much are you comfortable sharing?**

Your responses to these questions will help you and your collaborator establish guidelines for crafting your career map and narrative.

**What (if any) scholarship speaks best to your working process?**

**Are there other works of art (not your own) or published texts that have been especially informative for you?**

**Has anyone written about your work, and articulated insights that you find poignant or resonant?**

You can revisit [Chapter 8, “How to Create Your Bibliography,”](#) on page 104 of the full Guide, and [“Worksheet: Bibliography”](#) on page 21 of this PDF, to help you complete this section. List selected bibliography.

**Where and how do you envision these conversations taking place? Will it be private, perhaps in your home or studio, or in a context-enriching location?**

Consider spaces that you feel will help your collaborator understand the full scope of your work, and jot down your ideas.

**How do you envision sharing your story? Select all that apply.**

- 1.  Talk or exhibition, with an audience
- 2.  Public or private screening of your recorded interview
- 3.  Selection of images of your work or personal reflections shared on your website and social media accounts
- 4.  Email blast or newsletter to friends and family
- 5.  Other community outreach (describe below)