
ART DEGREE DEMYSTIFIED

Art College Readiness Resource

JOAN MITCHELL
FOUNDATION



PARSONS THE NEW SCHOOL FOR DESIGN

PARSONS SCHOLARS
PRE-COLLEGE PROGRAM

ASHCAN
STUDIO
of
ART, Inc.

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Introduction

This booklet was made to act as an all-encompassing guide to the art school application process. Within, students will find information covering researching colleges, art majors, financial aid, and much more. The Joan Mitchell Foundation designed this book in mind to prepare more high school students for college, given that many here in New York lack info. Too few students in this city are informed of the application process and many high schools don't always have the resources available to teach them.

The information presented here is the product of extensive research from various sources (see bibliography) as well as from the staff of the Joan Mitchell Foundation. All was compiled and organized solely to act as a helpful reference for students interested in applying to art school.

General College Admissions Timeline

9TH GRADE

- » Keep an art journal where you can write stories, draw, and sketch out ideas for future projects. Use your journal as a way to experiment with new ideas and materials.
- » Make a list of artistic and academic goals for yourself, they can be long-term and short-term; this is something you can update and change as time goes on.
- » Volunteer and participate in activities and organizations that are related to your interests, this is a great way to try new things and get a feel for what you like and don't like doing.
- » Meet with teachers and counselors to let them know what your interests and long-term goals are so that they can keep you in mind when they hear about cool camps, summer programs, and contests that might be good for you—keep checking in with them to give updates. Make a 4-year course plan and let them know your dream colleges at this point—you don't have to commit in 9th grade.

10TH GRADE

- » While completing art assignments for art classes, make your mark and let your sense of humor/voice and opinions shine through your interpretations of the directions; you can do this through your choice of color, subject matter, and materials you use.
- » Think of high schools you are considering and visit them while school is in session.
- » Look at the application requirements for high schools to know what you will need to do and when.
- » Keep active and think about what you are involved with and might want to make a commitment to through high school—colleges like to see that you can stick to something for a while (like their college) so choose something you enjoy and focus on that—there is nothing wrong with trying a variety of other activities too, but at least one should be long-term.
- » Register on scholarship search websites and college websites you are interested in to get newsletters.

- » Meet with your counselor to update them on what's going on with you.
- » Keep your grades up and take the most challenging classes you can handle.

11TH GRADE

- » Take a look at the art you have made so far and think about what your strengths and weaknesses are, so that you can make improvements on skills and accentuate great aspects of your art.
- » Go to National Portfolio Day in November and bring along some of your art to talk with admissions staff from a large variety of art schools and colleges with art programs.
- » Make art on your own time and in art classes. This is a year to work hard and make most of the work that will become the portfolio you apply to college with.
- » If you get stuck, look at old sketchbooks and get started on an idea you may not have had time to work on before. Drawing hands and feet and self-portraits are always great exercises.
- » Visit colleges while they are in session, and make an appointment to join a tour around campus. Pay attention to how you feel about the campus, ask some students about their experiences there, and be sure to swing by your department to see where you would be studying.
- » Register for your PSATs in the fall and take them (they count for the National Merit Scholarship).
- » In the winter: register for the SAT, ACT, and SAT II if the colleges you're considering require them.
- » Compile a list of scholarships and deadlines so that they are ready to go when the time comes. Look online at winning essays to get an idea of the quality they are looking for.
- » Know what the schools you are applying to want from you during the application process. There are general admissions requirements and program-specific requirements at most schools.
- » Meet with college and careers counselor frequently and

think about a timeline for the year and figure out together: what you will have to do and when (the next year will go by quickly).

- » Over the summer think about what teachers or mentors you will want to ask for recommendations.

12TH GRADE

- » Keep working hard at school and making art on a regular basis.
- » Visit open studios, film screenings or other art events at local college programs to see what kind of work students are making by their Junior or Senior years of college—this can be very inspiring to keep working hard when you see where you could be in a few years. Talk to the artists and ask them about their work and experiences in the program they are studying in.
- » Ask for recommendations, make sure you tell people when and where they need to send them, you could give them: a resume listing your experiences and an addressed/stamped envelope so they can easily send it in on time.
- » Make sure your high school transcripts are correct and up-to-date.
- » With help from a professional photographer or art teacher, photograph work you will include in your portfolio and create slide sheets or carousels or CD-ROMs of the images of your work, label according to the portfolio directions of each school.
- » When schools ask for a writing sample either an essay or artist statement, refer to pieces of writing you are happy with or ideas you have explored in your sketchbook as a place to start.
- » Request and fill out any applications for early admissions, regular admissions, housing paperwork and turn them in on time, carefully read all instructions—ask questions if you are confused.
- » In the winter, gather your tax information for financial aid.
- » Check on any materials you, your teachers, or administration sent to schools to make sure they were received.
- » Check in regularly with your counselor with questions or to give updates on your progress.
- » Apply for scholarships, and keep looking for more, some you can apply for over and over again. Register on scholarship websites and update your information every year.
- » During the winter gather tax info for your financial aid forms/applications and fill them out.
- » Once acceptance letters start rolling in review your options and decide what school you want to go to.
- » Compare financial aid awards from different colleges, and appeal for more aid if necessary.

How to Find Information on Colleges

THINGS TO DO BEFORE COLLEGE

Applying for college requires plenty of prep-time, and a great deal of research. The following tips cover some of the most important things to do before hand.

- » Inform adults in your life that you want to attend college and need their help. These adults include your parents, teachers and school counselors, and non-traditional mentors such as family members and coaches.
- » Get involved in as many extracurricular activities as possible. Colleges look for students who are active and committed to their education and community. Art programs can help students improve their artistic abilities as well as develop a strong portfolio for their college application.
- » Take plenty of high-level classes, which are normally Advanced Placement (AP) and International Baccalaureate (IB). Not only will they help prepare you for college level classes but they'll also show colleges that you're capable of challenging yourself. Also colleges do in fact value lower grades in honors classes higher than high grades in regular classes.
- » Research what school is the right fit for you and what major you may be interested in.
- » Apply for financial aid and scholarships to finance your tuition.

SOURCE: [MetLife Foundation](#), [KnowHow2Go Mentor Workbook](#), 2007, [KnowHow2Go.com](#)

ASK YOURSELF THESE FOLLOWING SELF-ASSESSMENT QUESTIONS:

- » Why do I want to go to college?
- » Where do I want to be?
- » What kind of people do I like to be around?
- » Do I know what I am interested in studying?

Go on as many campus tours as possible: Doing so will give you a good sense of what schools fit for you and if they offer any opportunity programs to help with tuition.

TIPS ON COLLEGE VISITS:

- » Start close to home.
- » Visit a range of different schools.
- » Sign up online for tours, info sessions and interviews.
- » Plan a mid-week trip, if you can. Also try to visit while school is in session.
- » Visit the dining hall(s) and find out how the food is.
- » Spend a night there if that option is available.
- » Sit in on a class in your major or field of interest.
- » Meet with a professor to discuss your interests and get an assessment of the school's strength in your intended major.
- » Take pictures and notes while exploring the campus.

ATTEND COLLEGE FAIRS

Search online or ask your college counselor for any college fairs taking place in your local area. Ask representatives questions about their school.

Types of questions to ask either at a fair or tour:

Academics: See how accessible professors are, inquire about academic support facilities, and find out the workload for each semester.

Housing and campus life: Ask if housing is guaranteed for all four years, learn if there are sororities/fraternities available, and find out if they have a study-abroad program.

Speak to enrolled students: See what their opinion is of campus safety, faculty advising, student body diversity, available activities on and off campus, and any outstanding professors that they might recommend.

TAKE ADVANTAGE OF THE INFORMATION COLLEGES ARE OFFERING

Attend college-sponsored “Open House” events. Also, ask your teachers to meet with college representatives.

Check out official college videos: Several colleges upload tour videos on either their own site or YouTube. This method can be ideal for students who are unable to travel out to colleges for physical tours.

Look online at College Board’s website for information on getting started on applying to school. A great place to start: bigfuture.collegeboard.org

Institutional publications (ex: course catalogs) and the college’s official websites

SOURCE: Bard High School Early College Queens, *College Transfer Office Resource Packet*, 2012, bhsec.bard.edu/queens/cto/

Application and Decision Plans

1. REGULAR PLANS

Regular Decision Plan: Regular Decision is the normal process by which students apply by published deadlines, with promise of receiving an admissions decision no later than April 1 of their Year 2. Some colleges will give admissions decisions well before April 1, but the student is under no obligation to make a decision about whether to attend until the common response date of May 1.

Rolling Admissions Plan: Rolling Admissions colleges and universities evaluate applications as they arrive, and decisions are mailed shortly thereafter, usually within two months. Places are filled on a first-come, first-served basis. Thus, when considering Rolling Admission schools, it usually makes sense to apply as soon as possible. I say “usually” because, if your Year 1 grades were much weaker than your norm or if you’re hoping to improve SAT or ACT scores, then it may possibly be wise to postpone your application until you have stronger stuff to show the colleges.

Priority Deadlines: Whether Regular or Rolling Admissions, colleges may also list admission, financial aid, and/or housing “priority deadlines”. Try to apply well in advance of these to receive priority consideration. For example: SUNY Binghamton evaluates application on a rolling basis until the class is filled. But their “Priority Deadline” is January 15th.

2. EARLY PLANS

Early Decision Plan: You agree to attend the college if accepted and if the college offers an adequate financial aid package. Although you can apply to only one college for early decision, applying to other colleges through the regular admission process is allowed. If your first-choice college accepts you early, all other applications must be withdrawn. The CTO recommends that before applying Early Decision, that you have visited the school and met with someone in the financial aid office.

Early Action Plan: Early action plans are similar to early decision plans, but are not binding. If accepted, you can choose to commit to the college immediately, or wait until the spring. Under these plans, you may also apply early action to other colleges. Usually, candidates have until the late spring to let the college know their decision.

Single Choice Early Action Plan: Single-choice early action is a new option offered by a few colleges. This plan works the same way as other early action plans, but candidates may not apply early (either early action or early decision) to any other college. You can still apply to other colleges under regular decision plans and are not required to give a final answer to the early-application college until the regular decision deadline.

SOURCE: [Bard High School Early College Queens, College Transfer Office Resource Packet, 2012](#), bhsec.bard.edu/queens/cto

Common Application

The Common Application is a form students can fill out online, which sends their information and essay to various schools. Many private institutions accept the Common Application and are listed at commonapp.org.

Some applicants who are eligible can receive a waiver for their application, otherwise they have to pay a fee listed on the site.

SOURCE: *New York State Youth Leadership Council, Immigrant Youth Empowerment Conference Resource Packet, 2014, nysylc.org*

COLLEGE APPLICATION FEE WAIVERS

College applications can cost between \$30-\$150. Work with your guidance counselors: fee waivers are available for students who experience family financial hardships.

Resources and Tips:

- » National Association for College Admission Counseling (NACAC offers a “Request for Application Fee Waiver” nacacnet.org/studentinfo/feewaiver/pages/default.aspx)
- » CollegeBoard Fee Waiver/ SAT Fee Waiver = up to 4 college applications fees waived. sat.collegeboard.org/register/sat-fee-waivers
- » Do your research/ keep track of deadlines.
- » Talk directly to the admissions office of the school you are applying to.
- » Don't depend entirely on your guidance counselor; research the forms yourself and be in control of your application process

SOURCE: *New York State Youth Leadership Council, Immigrant Youth Empowerment Conference Resource Packet, 2014, nysylc.org*

REQUIRED TESTS FOR COLLEGE APPLICATIONS

To apply for college you are required to submit scores from the following tests.

Regents Exams: New York State requires students to pass a series of subject based exams in order to graduate from high school. The exam isn't required for most college applications; however, it can affect the courses a student takes at a City University of New York (CUNY). Students scoring lower than a 75 on the English Regents exam are required to take remedial reading and writing classes. In addition scoring below an 80 on either the Integrated Algebra/Algebra 2, Geometry, or Trigonometry Regents will also make students have to take remedial classes.

SAT/ACT: Standardized tests are required by most colleges that test your knowledge on reading, writing, and math. You may retake these tests and many schools will simply look at the highest scores for each section. Most colleges accept SATs but a growing number are accepting ACTs. The ACT is four sections long while the SAT is ten sections long. The ACT is scored out of 36 while the SAT is scored out of 2400.

TOEFL: TOEFL is an English proficiency test, it is generally for students who speak English as their second language. Most students that attend high school in the US do not have to take this test. However, sometimes students who are fluent in English (but born in another country) are required to take it. Students can ask their school to waive it if they have taken AP English classes or have attended high school in the US for a significant amount of time. Since each school has their own policy, contact Admissions departments directly to make sure you're informed of your requirements.

SOURCE: *New York State Youth Leadership Council, Immigrant Youth Empowerment Conference Resource Packet, 2014, nysylc.org*

List of Available Art Programs and Internships

Preparing an art portfolio requires a great deal of time, commitment, and effort to accomplish. In addition colleges want to see how involved students are in extracurricular activities. This list provides programs that offer help in both areas. The cost of these programs vary, some of which are free while others may charge over \$100. It's important to visit these programs' site to see what scholarships or low cost classes they have available.

Joan Mitchell Foundation

Art Classes and Intensives

joanmitchellfoundation.org/education-programs

CUE Art Foundation

Art Classes and Intensives

cueartfoundation.org/programs.html

Museum of Arts and Design

Youth Workshops and Portfolio Intensives

madmuseum.org/programs/teen-programs-mad

Ashcan Studio of Art

Art Classes and Intensives

ashcanstudio.com

International Studio and Curatorial Program (ISCP)

Art Classes and Intensives

iscp-nyc.org

The Museum of Modern Art

Events and Opportunities for Teens

moma.org/learn/programs/teens

The Brooklyn Museum

Internships and Events for Teens

brooklynmuseum.org/education/teens.php

The Center for Arts Education

Internships in the Art Industry

caenyc.org/teaching_learning/career#participate

Downtown Community Television Center

Film Opportunities

dctvny.org/youth

Eyebeam Art and Technology Center

Teen Programs

eyebeam.org/getinvolved/youth-programs

New York Foundation for the Arts

Exhibition, Job, and Opportunity Listings for Artists

nyfa.org

Smack Mellon

Art Classes and Mentorship Opportunities

smackmellon.org/index.php/education/education

Nurture Art

Teen curatorial Program

nurtureart.org

The Harlem School of the Arts

Classes for Visual Arts, Music, Dance, and Theater

harlemschoolofthearts.org

Queens Council on the Arts

Art Classes

queenscouncilarts.org/student

The Cooper Union School of Art

Saturday Art Classes

saturdayoutreach.org

Marie Walsh Sharpe Art Foundation

Summer Seminar

sharpeartfdn.qwestoffice.net/index.htm

The Metropolitan Museum of Art

Teen Programs

metmuseum.org/events/teens

Guggenheim Museum

Teen Programs

guggenheim.org/newyork/education/youth-teen-family-programs/for-teens

Corridor Gallery

Rush Kids/Rush Teens

corridorgallerybrooklyn.org/programs.html

High 5 Tickets

Tickets for Performances and Museums for Teens: Friday Night at the Movies

highfivetix.org/splash.aspx

The Noguchi Museum

Making Your Mark/Teen Advisory Board, Internships

noguchi.org/programs/education/teens

The Studio Museum in Harlem

High School Internships

studiomuseum.org/learn/internships

Whitney Museum of American Art

Youth Insights Program

whitney.org/Education/Teens/TeenPrograms

Target First Saturdays for Families

brooklynmuseum.org/visit/first_saturdays.php

Brooklyn Museum

Museum Apprentice Program/Work-Study

brooklynmuseum.org/education/teens/museum-apprentices.php

brooklynmuseum.org/education/teens/gallery-studio-work-study.php

Wingspan Arts

Summer Theatre and Film Conservatory

wingspanarts.org/theatre-classes-camp/

Queens Museum of Art

Queens Teens

queensmuseum.org/queens-teens

The Center for Book Arts

Internship program

centerforbookarts.org/opportunities

Summer Arts Institute

Four week art program for New York City public school students from grades 8-12

schools.nyc.gov/offices/teachlearn/arts/summerarts.html

NYU Steinhardt

Summer Art Intensive

steinhardt.nyu.edu/art/education/visionary_studio/saturday_art_workshop

National Young Arts Foundation

youngarts.org

PRE-COLLEGE PROGRAMS

Parsons Scholars Program

newschool.edu/parsons/design-scholarship/

Parsons Pre-College Academy

newschool.edu/parsons/pre-college-academy/

Pratt Institute

<https://pratt.edu/academics/continuing-education-and-professional/pro-credit-programs/precollege>

Rhode Island School of Design (RISD)

ce.risd.edu/programs/pre-college-program-1

School of Visual Art (SVA)

sva.edu/special-programs/pre-college-program

Temple University, Tyler School of Art

tyler.temple.edu/continuing-education-program/teenpre-college-programs

Immigrant Students (Documented and Undocumented)

Basic Information on Undocumented Students in New York & In State Tuition

Chapter 327 of New York State Laws of 2002 mandates that undocumented students can receive in state tuition if they meet one of the following categories:

1. They have attended and approved NY high school for two or more years, graduated, and applied to attend CUNY within 5 years of receiving the New York State diploma
2. They have attended an approved New York State Program for the GED exam preparation, received the GED in New York State, and applied to attend CUNY within 5 years of getting the GED
3. They enrolled in CUNY in the fall of 2001 semester or quarter and were authorized by CUNY to pay tuition at the resident rate.

If you are an undocumented student and you meet this criteria you must also fill out an affidavit with CUNY stating that you will file an application to change your immigration status as soon as your are able to do so.

Submitting the affidavit with CUNY will allow you to pay in state tuition in New York.

Some SUNY colleges follow this same policy. Call Admissions offices for more info. Remember, it's ok to ask anonymous questions without identifying yourself.

SOURCE: [New York State Youth Leadership Council, ICVX](#)

List of Scholarships open for undocumented youth:
nysylc.org/scholarships

Scholastic Assessment Test (SAT) Preparation Workshops

Taking the SAT can be very difficult for students who are unfamiliar it. The following list provides several programs available to students in multiple boroughs. There are also some schools that offer free afterschool SAT workshops to students. As for workshops outside of school many offer fee waivers for those who are eligible.

MANHATTAN

- » John Jay College Educational Talent Search: Workshops available for low income, first generation college-bound students.
jjay.cuny.edu
Fee: No Charge (except \$10.00 for SAT Practice Book)
- » Settlement College Readiness Program
unionsettlement.org/collegereadiness
Fee: \$20 registration fee
- » Museum of the City of New York Saturday Academy SAT Preparation
mcny.org/education/Saturday_Academy.htm
Fee: Free
- » Boys & Girls Harbor
theharbor.org/our-programs/education/harbor-teen
- » The Door
door.org/programs/education/college.html
- » Let's Get Ready!
letsgetready.org
Fee: \$25 returnable deposit
- » Goddard Riverside Community Center
goddard.org/options.html
Fee: \$30 returnable deposit
- » Henry Street Settlement
henrystreet.org
Fee: \$75 returnable deposit

BRONX

- » South Bronx Education Foundation: Rosedale Achievement Center
sbef.org/Content/Rosedale?RCmain.htm
Fee: \$120
- » South Bronx Education: Crotona Center
sbef.org/Content/Crotona/Main.htm
Fee: \$100 per half year (free waived based on need)
- » Moshulu Montefiore CC College Bound Program
mmcc.org/index.php?src=gendocs&ref=CollegeBound&category=teens#U8_hFha4n8s
Fee: \$75 for course, \$25 for book
- » Kingsbridge Heights Community Center
khcc-nyc.org

BROOKLYN

- » Cypress Hills Local Development Corporation: College S.T.E.P.S Program
cypresshills.org/career.html
Fee: Free
- » Project Reach Youth, INC.
pry.org
Fee: Free
- » Aces Program: St. Joseph's College
sjcny.edu/aces
Fee: \$34.00

QUEENS

- » LaGuardia Liberty Scholars: Liberty Partnership Program
nyccollegeline.org/resources/liberty-partnerships-program-la-guardia
Fee: Free
- » South Asian Youth Action
saya.org
Fee: \$100 returnable deposit
- » Queens Community House
queenscommunityhouse.org
(Learning Leaders, SAT Preparation Workshops) Fee: Free

College Advisory Programs

For many students meeting with a college advisor can be very difficult depending on their advisor's schedule and the number of students that they have to see. A college advisor is responsible for helping students weigh college options, sending required documents to schools, recommending preparatory programs and scholarships, and much more. To combat the lack of availability of counselors multiple advisory programs have opened up to provide aid to students. Here is a list of several available programs:

» **The Door**

door.org/programs-services/college-advisement-tutoring

The Door provides college advisement and tutoring through a program called Talent Search. Talent Search can provide the support and guidance you need to make your way to graduation, college and beyond. Our goal is to inform you about all of the opportunities available to you, no matter your current grade.

» **College Access: Research and Action (CARA)- Youth Leadership for College Access and Success Program, College Bridge**

caranyc.org/programs/college-bridge/

The Youth Leadership for College Access and Success programs position young people to engage their peers in the post-secondary planning and college transition process. Youth Leaders at both the high school and college-level do this by: facilitating workshops; planning events; supporting other students in their search, application, financial aid, enrollment and persistence process. Through comprehensive training and support, Youth Leaders develop a range of skills and content knowledge that they then use, not only to improve their own educational and social outcomes, but also as a platform to make college access and success possible for a wider circle of students. College Bridge

supports first-generation college bound students in the summer between high school graduation and college matriculation. CARA trains and supports current college students to work as "college coaches" in their alumni high schools, assisting graduating seniors as they navigate the many obstacles that arise during this critical time. Coaches conduct workshops in the school during the 2nd semester of senior year, and then work one-on-one with students over the summer, helping students to complete final financial aid forms, figure out how to pay for textbooks, arrange transportation to college, and register for classes. College coaches are supported throughout the summer by a supervisor at their school site. Both literally and figuratively, coaches help usher students through the door as they begin the next step of their educational journey.

» **Goddard Riverside Options Center**

goddard.org/page/options-college-counseling-114.html

Goddard Riverside's Options Center shows New York City students they can go to college and guides them through the steps to enrollment. Any student with passing grades, a high school diploma or GED, and the desire should have the opportunity to go to college; that is what Options is about. Students are supported to and through college, with the combined efforts of the Options Access and Success programs. Students from low-income and working-class backgrounds face significant barriers to achieving a college degree—now considered essential for most career paths. College costs are soaring, aid is decreasing, and counselors at New York City schools frequently have caseloads of 500 or more students.

Financial Aid

The following information covers the various ways students can pay off their tuition.

GLOSSARY OF FINANCIAL AID TERMS

Assets: You and your family's financial worth, including real estate (excluding equity in a home), businesses, stocks, bonds, and cash savings.

Cost of Attendance (COA): The total costs of a college education that includes direct costs (tuition and fees) and indirect costs (room and board and personal expenses).

Expected Family (EFC): The amount a student and their family is expected to pay towards a student's COA as determined by the information placed on the FAFSA. This determines whether a student is eligible for financial aid programs and need-based awards.

Grant: A free type of financial aid that is awarded on the basis of student/family financial need.

Interest: The cost of borrowing money. Interest is a percentage of a loan that is then added to what a student has to pay back. The interest percentage varies depending on the loan.

Financial Need: The difference between college costs and your EFC.

Scholarship: A free form of aid that is awarded by schools and private organizations to students who demonstrate a particular talent, academic potential, and/or leadership.

Loan: An advance of funds that require the recipient to pay back the specific amount under prescribed conditions.

Sponsor: A private donor who through a scholarship program pays for a student's tuition. Some schools such as Connecticut College offer this as a financial aid program; independent programs offer sponsorship opportunities as well.

U.S. Department of Education's Central Processing System (CPS): The service that analyzes your Free Application for Federal Student Aid (FAFSA) and provides information to the federal/state governments and colleges to which you have applied. The CPS will forward a Student Aid Report (SAR) informing you of your EFC.

SOURCE: Rutgers, *Financing Your Education at Rutgers*, Admissions. rutgers.edu/Libraries/Downloads/financing_your_education.sflb.ashx

Resource links:

The U.S. Department of Education
studentaid.ed.gov

NACAC's Steps to College series on Financial Aid
nacanet.org

Free Application for Federal Student Aid (FAFSA)

GENERAL INFORMATION

- » Free government application that students can apply for to receive financial aid depending on their household income. The application takes in financial information from the student's parents/guardian and provides it to colleges and universities within the U.S to determine the student's Expected Family Contribution.
- » It is a necessary document for students applying to opportunity programs at CUNY and SUNY schools alongside gaining access to TAP (New York's Tuition Assistance Program). Many states use the FAFSA for state grant or scholarship consideration.
- » FAFSA determines what a student is awarded in grants, work-study funds, and loans. Depending on how late a student sends in their application it can become increasingly difficult to receive financial aid, making an early submission a wise decision.
- » When filling out FAFSA, the applicant must list the schools that they are applying to so that their financial information can be forwarded to them.
- » FAFSA must be submitted after January 1st, but before any college-imposed deadlines. Afterwards a Student Aid Report (SAR) is sent to the student, detailing all of the student's submitted information. The SAR is then reported to the schools that the student is applying to.

REQUIREMENTS

- » The applicant must be a citizen, permanent resident, or eligible non-citizen. An applicant can be eligible if their parents are undocumented only if he/she is in the U.S. legally.
- » Personal identification is required for the application, which include the applicants social security numbers and alien registration/permanent registration cards (if they are not U.S. citizens).
- » The applicant must submit financial information that include their parents' tax records (if you're dependent on them), the parents' foreign tax records if they live outside the U.S. or in Puerto Rico, the applicant's own tax records if they filed a tax return, and records of untaxed income in their family such as Social Security and welfare benefits.
- » If the applicant is living with someone other than their parents but are still legally dependent then they must submit the parents' information. If an applicant is not dependent on their parents but are not legally independent then they have to apply for a dependency override. In this case seek the help of a guidance counselor, college financial aid counselor or local college expert..

SOURCE: [The New School: Center for New York City Affairs, *Creating College Ready Communities: Preparing NYC's Precarious New Generation of College Students*, 2013, \[newschool.edu/milano/nycaffairs/\]\(http://newschool.edu/milano/nycaffairs/\)](#)

SOURCE: [National Association for College Admission Counseling, *Applying for Financial Aid in 7 Easy Steps*, \[nacacnet.org\]\(http://nacacnet.org\)](#)

Financial Aid Programs

This list includes the multiple means in which students can receive financial aid.

Students are automatically considered once they complete the FAFSA, with the exception of TAP, which has its own application.

Federal Pell Grant: An award that gives up to \$5,730 per year for undergraduate students demonstrating need.

Federal Supplemental Educational Opportunity Grant (FSEOG): The FSEOG provides grants of up to \$2000 per year to full time undergraduate students depending on need and availability of funds.

Federal Work-Study Program (FWSP): Jobs in on-campus departments and off-campus agencies are provided by the FWSP. The salary earned from working in the program is paid directly to the student.

Tuition Assistance Program (TAP): An entitlement program, in which the grants are funded and administered by New York State. TAP is eligible to New York State residents who are also citizens or permanent residents (with I-551 or I-551C) of the U.S. Additional criteria can be found at hesc.com.

Subsidized Federal Stafford Loans: A long-term, low-interest loan that must be repaid. A bonus of this program is that the government pays the interest on your loan while you are enrolled at school. Repayment doesn't begin until 6 months after you leave school. The minimum monthly payment is \$50, and may take up to 10 years to repay the entire loan.

Unsubsidized Federal Stafford Loans: A loan for students who have already applied for a Subsidized Stafford Loan and either did not qualify or need additional funds. This loan must be repaid. Repayment of interest will begin within 60 days of receipt unless you submit an application for deferment. If you defer payment, the interest will be capitalized once prior to repayment. The minimum monthly payment is \$50, and you may take up to 10 years to repay the entire loan. Interest rates

may change year to year and are determined by the Federal Government.

Federal Perkins Loan: Through the Perkins Loan program, students may borrow up to \$5,500 per year during the course of their undergraduate education, depending on need and availability of funds. Loan repayment begins nine months after the student ceases to be enrolled at least half-time.

Federal Direct Parent Loan for Undergraduate Students (FPLUS): This is a loan for parents of undergraduate students that must be repaid. This loan is not based on financial need, but your parents must show that they are creditworthy. Repayment begins within 60 days of receipt of 2nd disbursement. The minimum monthly payment is \$50, and you may take up to 10 years to repay the entire loan. Interest rates may change year to year and are determined by the Federal Government.

SOURCE: [Rutgers, Financing Your Education at Rutgers, admissions.rutgers.edu/Libraries/Downloads/financing_your_education.sflb.ashx](http://Rutgers.edu/Libraries/Downloads/financing_your_education.sflb.ashx)

FINDING SCHOLARSHIPS

Many scholarships are awarded to students based on academics, accomplishments or other personal characteristics, rather than financial need. Maximizing one's chances of receiving a scholarship requires research and work to complete the applications. Students should call colleges that interest them to ask about any merit or non-need-based scholarships that they offer. Looking for scholarships outside one's local area or contacts will require looking at scholarship directories in libraries, bookstores or their guidance counselor's office. While scholarships can be helpful in financing a student's college education, they should be aware that there are fraudulent scholarships out there that try and take families' money.

ONLINE SCHOLARSHIP SEARCH ENGINES

- » college-scholarships.com
- » scholarships.kachinatech.com
- » collegenet.com
- » fastweb.com
- » collegeboard.com
- » kaarme.com
- » studentaid.ed.gov
- » scholarshiphunter.com
- » finaid.org
- » bigfuture.collegeboard.org
- » collegenet.com/mach25
- » collegeanswer.com
- » hsf.net

HELPFUL RESOURCES FOR INFORMATION

- » **Your high school guidance counselor**
- » **The financial aid office** at your college(s) or career school(s) of choice
- » **State departments of higher education:** Call the Federal Student Aid Information Center (FSAIC) at 800/4-FED-AID (800/433-3243) or visit ed.gov/Prgrams/bastmp/SHEA.htm
- » **The U.S. Department of Education:** studentaid.ed.gov
- » **National Association for College Admission Counseling (NACAC):** nacacnet.org
- » finaid.org offers comprehensive student financial aid information, advice and tools
- » ibrinfo.org offers information about new federal student loan payment and forgiveness programs
- » projectonstudentdebt.org offers advice for understanding borrowing to pay for higher education and how it affects families.
- » **Pratt:** pratt.edu/academics/continuing-education-and-professional/pro-credit-programs/

Types of Schools Available

DIFFERENCES AND SIMILARITIES BETWEEN COLLEGES AND UNIVERSITIES

Similarities

- » Bachelor's degree can be obtained at either one
- » Admission requirements are selective depending on school's rank and specialty.
- » Can be publicly (funded and regulated by state government) or privately (funded on tuition, endowments, and donations) operated

Differences

- » Colleges tend to be smaller with lower class sizes. College students usually receive greater personal attention from faculty.
- » Universities offer masters and doctoral degrees after obtaining a bachelor's degree.
- » Large universities have divisions for separate in house schools such as "The School of Liberal Arts" and "The School of Engineering".

SOURCE: Becker College, *The Difference Between a College and a University*, becker.edu/global/college-vs-university/

Types of Art Schools

ART SCHOOL/CONSERVATORIES

- » Educational Institutions with a primary focus on the visual or performing arts. Students are often judged on their artistic skill for admission, and less on their academic credentials.
- » Schools have strong relationships with industry leaders
- » Career-focused educational environment
- » Real-world curriculum and hands-on instruction
- » Practical and theoretical programs
- » Range of specialized art majors
- » Examples: Art Schools: Parsons, The School of Visual Arts, Pratt. Universities: Cornell University, Carnegie Mellon, Syracuse University.

- » Representational art
- » Ensure a deep understanding of classical form, design, practice and discipline
- » Workshops include color theory, anatomy, art history
- » Students work with live models
- » Examples: Art Students League

SOURCE: Ashcan Studio of Art, *Types of Art Schools*, 2014, artschooladmissions.wordpress.com/category/types-of-art-schools/

ATELIER/STUDIO SCHOOLS

- » Non-degree programs located inside an artist's studio, in which students can develop traditional painting, drawing, and sculpture skills.
- » Small group of students under guidance of a principle instructor

OTHER TYPES OF COLLEGES AND DEGREE PROGRAMS

- » **Community Colleges:** Post-secondary institutions that give an entry-level education. They usually have open admission policies and offer a wide range of degree programs ranging from 2-year degrees to continuing education.
- » **Liberal Arts Colleges:** School that offers a wide base of courses in the humanities, social sciences, and sciences.
- » **Technical Colleges and Universities:** Colleges that

specialize in technical fields such as engineering, or the physical sciences and mathematics.

- » **Open-Door Institution:** Usually public two-year junior/community colleges which have an admission policy that states that anyone who is 18 years of age or older, whether or not a high school graduate, can be admitted to that college.
- » **Public Colleges and Universities:** Not-for-profit institutions primarily supported by public (government) funding.
- » **Private Colleges and Universities:** Not-for-profit institutions primarily supported by private funding.
- » **Proprietary Colleges and Universities:** For-profit institutions.
- » **Associates Degree:** Awarded by community colleges, junior colleges, technical colleges, and bachelor's degree-granting colleges and universities upon completion of a course of study usually lasting two years.
- » **Bachelors Degree:** An undergraduate four-year degree that requires 126-134 credits at a college or university. A Bachelor of Arts (B.A. or A.B.) degree is awarded when you have studied a wide range of subjects in addition to your major. A Bachelor of Science (B.S.) degree reflects a tighter focus on your major subject. A bachelor's degree may be for you if you a) want a solid education that will serve as a good foundation for whatever you choose to do in your career or in life and or b) are considering going on to earn an advanced or professional degree.
 - » **B.F.A. (Bachelor of Fine Arts):** A degree offered in all areas of the visual and dramatic arts. In a BFA more than two-thirds of the course work is in the "creation and study of the visual or dramatic arts", with the small remainder in general studies. Schools that offer B.F.A. degrees: Pratt Institute, Rhode Island School of Design, NYU's Tisch School, SUNY Purchase, etc.
 - » **B.M. (Bachelor of Music):** Awarded for majors such as music performance, composition, music theory, music history, music technology, etc. The

majority of work consists of prescribed music courses and study in applied music, usually requiring a proficiency in playing an instrument. Examples of schools that offer B.M. degrees: Oberlin, Northwestern, Peabody Conservatory, Eastman School of Music, etc.

- » **Masters Degree:** An academic degree conferred by a college or university upon those who complete at least one year of prescribed study beyond the bachelor's degree. It is an advanced degree, requiring 30-40 credits of study in a specific field.
- » **Doctorate/Professional Degree:** The highest degree one can earn, a doctorate (Ph.D.) requires intensive advanced study in a specific program. Professional degrees include law (JDs), medical (MDs), optometry (ODs), osteopathy (DO), and many more.
- » **Dual Degree:** A combination of two separate approved degree programs.
- » **Continuing Ed:** Refers to any type of post-secondary education, used to either obtain additional certifications, or as credits required to maintain a license. Does not necessarily result in a degree or certificate.

SOURCE: [Bard High School Early College Queens, College Transfer Office Resource Packet, 2012, bhsec.bard.edu/queens/cto/](#)

HONORS PROGRAMS

- » Several colleges offer an honors program for students with strong academics that they can apply for. Some universities have separate schools for honors students while smaller schools offer a series of higher level courses specifically for them.
- » CUNY schools have an honor college, which students attending these earn large financial aid packages that cover their entire tuition as well as access to study grants up to \$7500 to pay for study abroad, research projects, and living expenses during unpaid internships. To apply visit cuny.edu/honorscollege

SOURCE: [The City University of New York, Admission Guide, 2006, cuny.edu/admissions/undergraduate.html](#)

List of Art Schools and Colleges with Art Programs

All descriptions are directly from the college or university's website.

Parsons The New School for Design (BFA)

newschool.edu

- » At Parsons, a diverse community of students develops critical thinking skills and applies them to challenges ranging from environmental degradation to physical accessibility and humanitarian crises. Through a network of interconnected design laboratories, students explore global phenomena at multiple sites and scales of engagement, from on-campus research initiatives to partnerships that affect change in New York and around the world.
- » In fall 2013, we began offering undergraduate degree programs at our new Paris campus—visit Parsons Paris to learn more. Selected graduate programs will launch in fall 2014.
- » **FACULTY MENTORS:** Throughout their journey, Parsons students benefit from instruction and mentorship by some of the most accomplished artists, designers, architects, photographers, illustrators, scholars, and critics in the world. Under the guidance of this renowned faculty, they learn to weave together different areas of expertise to radically rethink their fields.
- » **AN EMPHASIS ON COLLABORATION:** Although Parsons provides the tools to master a single discipline, the practical knowledge students acquire and the collaborative methods they learn can be applied in a variety of contexts. All of these possibilities benefit Parsons' tradition of challenging conventions, anticipating trends, and improving the world—a tradition embodied by Parsons alumni, who lead their fields by creating art and design that matters.

Pratt (BFA)

pratt.edu

School of Visual Arts (BFA, MFA)

sva.edu

Art Center (BFA, MFA)

artcenter.edu

Rhode Island School of Design, RISD (BFA)

risd.edu

- » Founded in 1877, Rhode Island School of Design (or “RIZ-dee” for the acronym RISD) is one of the oldest and best-known colleges of art and design in the U.S. Each year approximately 2,300 students from around the world pursue a creative, studio-based education at RISD, which offers rigorous bachelor's and master's degree programs in 19 architecture, design, fine arts and art education majors. The college is located in Providence, Rhode Island, which offers its own vibrant art scene and is conveniently located between two other major cultural centers: Boston and New York.

Fashion Institute of Technology (BFA)

fitnyc.edu

- » **Mission:** FIT prepares students for professional excellence in design and business through rigorous and adaptable academic programs, experiential learning and innovative partnerships. A premier public institution in New York City, FIT fosters creativity, career focus, and a global perspective and educates its students to embrace inclusiveness, sustainability and a sense of community.
- » **Vision:** FIT will be globally celebrated as the institution where students, scholars, and teachers cross traditional disciplinary boundaries to stimulate innovation, partner with creative industries worldwide, and develop innovative design and business solutions. By focusing on the three major goals, FIT will become stronger by conscious design and be known as a strategic organization—one that applies available resources to greatest effect to achieve its vision.
- » **Academic and Creative Excellence** FIT will provide a rigorous learning experience built on the highest standards of academic and scholarly excellence; an environment that promotes creativity and experimentation; and diverse experiential learning with a variety of industry partners.
- » **An Innovation Center** The college will work with industries worldwide to help address key challenges, build an even stronger culture of innovation and entrepreneurship at FIT, and establish collaborations that translate creative ideas into action.
- » **An Empowering Student Community** FIT will build an inclusive community in which students engage with, learn from, and inspire each other—discovering how their

differences and similarities promote creativity, intellectual and personal growth, and understanding.

Cooper Union (BFA)

cooper.edu

- » The mission of the School of Art is to educate artists in the broadest sense, both as creative practitioners engaged with a wide range of disciplines in the visual arts and as enlightened citizens of the world who are prepared to question and transform society. The program is structured around an integrated curriculum that fosters connections between disciplines, as well as between traditional and new media. The studio experience affords the opportunity for the development of individual artistic vision in dialogue with collective debates and experiments within an intimate community of artists. The study of history, theory and criticism in the visual arts and general studies in the humanities and social sciences are considered essential in intellectually grounding studio practice. Central to the school's philosophy is the advancement of the artist's role in relation to the prevailing forms and institutions of cultural production. Students are challenged to expand their research and experimentation across The Cooper Union, as well as in the surrounding urban environment and in the wider public sphere.

Brooklyn College (BFA)

brooklyn.cuny.edu/web/home.php

- » You admire Rembrandt, appreciate Renoir and love Dali's surrealism, and you have always dreamed of becoming the next celebrated artist, appreciated in your own time. At Brooklyn College, you'll be studying in the center of the art world. For the past 80 years, we have been drawing on a vast community of distinguished art figures for our faculty, and we invite many visiting artists, art historians, critics and curators to campus to supplement our programs. You'll work in our suite of studios and workrooms, and you'll benefit from our specialized art library. And off campus, you will have easy access to New York's great museums, noted galleries, and lectures and presentations by artists and others from the local art community.

Maryland Institute College of Art / MICA (BFA)

mica.edu

- » MICA has become the leader in the education of artists and designers by fostering a community of talented,

creative individuals committed to redefining the boundaries of art and design and to expanding their own vision and perspective through rigorous study. Our innovative curriculum, well-equipped campus, and world-class faculty all have a single purpose: provide the education, experiences, and resources needed to prepare the artist and designers who will lead in the 21st century.

- » Ranked in the top 10 of MFA programs in the visual arts, #3 in Graphic Design, and #5 in Painting/Drawing by U.S. News & World Report
- » In each of the past seven years, MICA has been listed as a top producer of Fulbright Scholars among specialty schools by The Chronicle of Higher Education, and was ranked No. 1 in 2008-09, in 2012-13 and in 2013-14
- » Named one of the top two studio arts programs in the country by Parade magazine
- » Listed among the 25 best U.S. design schools by ID magazine
- » Selected as a top 20 U.S. design school by GDUSA magazine
- » The Princeton Review named MICA a "Best Northeastern College" each of the last seven years
- » Enrolled 100% of Presidential Scholars in visual arts and photography who selected an art college in 2008 and 2012—consistently enrolls the most Presidential Scholars in visual arts
- » Founded in 1826—the oldest continuously degree-granting college of art in the nation

California Institute of the Arts / CAL ARTS (BFA)

calarts.edu

- » California Institute of the Arts was founded with the intent to bring different art forms together and allow them to cross-pollinate, in the process fostering collaboration and sparking innovation. As an internationally recognized school for the performing and visual arts—film, theater, art, dance, music and writing—the CalArts artistic philosophy places an emphasis on an exploration of new paths beyond conventional boundaries. The CalArts educational philosophy is based on close collegial interaction between teachers and students—in class, in production and in one-to-one mentoring. This approach combines rigorous instruction with individualized attention, a process that empowers

students to define their own personal objectives—and to develop and refine their own distinctive artistic voices. Given more creative freedom than at traditional art schools and conservatories, our students, in turn, are self-motivated, passionate, and deeply committed to their work. They are accepted into CalArts primarily on the basis of their artistic ability; once here, they produce art from day one. Today CalArts comprises three entities. First, is the educational and artistic program on campus. The second is REDCAT, our producing, presenting and exhibiting venue in downtown Los Angeles. The theater and gallery at REDCAT bring an eclectic mix of artists from throughout the world to Los Angeles. This state-of-the-art venue also features work by faculty and alumni. And third is CalArts' Community Arts Partnership (CAP), a network of collaborative partnerships that links the Institute with more than 40 arts organizations in order to provide arts education to youth throughout greater Los Angeles. Teaching in CAP programs offers students the opportunity to acquire valuable teaching experience, to earn income, and to make a significant contribution to the lives of others.

Brown-RISD (BFA)

risd.brown.edu

- » Brown/RISD Dual Degree Program: The Dual Degree Program draws on the complementary strengths of Brown University and the Rhode Island School of Design (RISD) to provide students with a range of opportunities to develop and integrate academic and artistic work. Students may combine, for example, disciplines such as philosophy with sculpture, or art and design with math or anthropology. Brown offers comprehensive concentrations in the physical and biological sciences, social sciences, mathematics, and the humanities. RISD offers intensive, specialized education in all categories of visual media, architecture, and design. The program is five years in length. Students may receive a Bachelor of Arts (A.B.) degree from Brown and a Bachelor of Fine Arts (B.F.A.) degree from RISD. Prospective students must apply and be accepted to both institutions, and then be approved by a separate Brown/RISD admissions committee. Students accepted into the Dual Degree Program will be enrolled in both Brown and RISD and will be required to complete existing degree requirements for both institutions. A minimum of two years in residence at each school is expected of the students.

Otis College of Art and Design (BFA)

otis.edu

- » Established in 1918, Otis College of Art and Design is a national leader in art and design education. The College mission is to prepare diverse students of art and design to enrich our world through their creativity, skill, and vision. Alumni and faculty are Fulbright, MacArthur, and Guggenheim grant recipients, Oscar awardees, legendary costume designers, leaders of contemporary art movements, entrepreneurs, and design stars at Apple, Abercrombie & Fitch, Pixar, DreamWorks, Mattel, Nike, and Disney.
- » Enrollment: Otis enrolls approximately 1,100 full-time students, and offers eleven Bachelor of Fine Arts degrees: Architecture/Landscape/Interiors, Digital Media (Animation, Game and Entertainment Design, and Motion Design), Fashion Design, Communication Arts (Advertising Design, Graphic Design, and Illustration), Fine Arts (Painting, Photography, and Sculpture/New Genres), Product Design, and Toy Design. Otis also awards the Master of Fine Arts degree in Fine Arts, Graphic Design, Public Practice, and Writing.
- » 1/3 of students are from outside California, representing 40 states. 16% are international students, representing 28 countries. Otis is among the most culturally diverse colleges of art and design in the U.S.
- » Undergraduate Programs: Otis' interdisciplinary curriculum combines longtime strengths in fine arts and design with new technologies and emerging disciplines. The college prepares students to imagine the new, create real-world solutions, and connect to professional opportunities around the globe. Undergraduates spend their first year in Foundation, where they study art and design basics such as life drawing, color, composition, and form and space. They select a major in the sophomore year.

Arts University Bournemouth (BA)

aub.ac.uk

- » AUB is one of a small number of higher education institutions in the UK devoted solely to the study of art, design, media and performance. The University has been providing specialist education for over a century and enjoys a strong reputation, both nationally and internationally. The Arts University has been providing specialist education for over a century and enjoys a

strong reputation, both nationally and internationally. The Arts University is a compact institution with over 3,000 students based on one campus. We are a creative community where both staff and students share a commitment to the disciplines of art, design, media and performance. Studying at AUB presents many opportunities to engage with the creative spirit that characterises life at the University. Students and staff work in partnership on an innovative programme of professional practice and research, with different disciplines encouraged to work together. The industry experience and engagement of our academics, and the advice and guidance of our impartial careers service, mean that our students are provided with a wide range of subject-specific and generic advice on employability. AUB places great importance on student involvement and there are many ways to become involved in University activities, through our system of student representation, and the Students' Union. Our European Exchange program can also offer exciting opportunities to study abroad as part of your course. Whichever course you decide to study, you'll be part of a vibrant creative community in one of the country's leading specialist Universities.

Buffalo State College, State University of New York

buffalostate.edu

- » The arts and humanities are critical to our success as a college and a community. The well-educated student must be taught the skills of critical communication for our complex world. Creative expression is the thread that runs through all of our programs, making study of the arts and humanities at Buffalo State a vibrant, exciting, and challenging experience. Buffalo State's proximity to Buffalo's arts and culture district provides our students with unique opportunities, including collaborations with area theaters, museums, and art galleries. Through activities, special learning opportunities, organizations, and groups, students in the School of Arts and Humanities form a tight-knit community of scholars.

California College of the Arts / CCA (BFA)

cca.edu

- » California College of the Arts educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location,

the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility. We offer degree-seeking students 21 undergraduate and 12 graduate majors in the areas of fine arts, architecture, design, and writing.

Laguna College of Art + Design (BFA)

lcad.edu/admissions/applying-to-lcad/

- » Laguna College of Art + Design has a location like no other, in a beachside community that lives and breathes creativity — Laguna Beach, California. Our extensive foundation program gives a thorough preparation for excellence in your chosen field. Our curriculum uses the latest technology and upgrades in hardware and software. And our dedicated faculty and small student-to-teacher class ratio creates an intimate educational environment designed for your success.
- » Founded in 1961 as the Laguna Beach School of Art, LCAD has grown to include five undergraduate majors and a graduate department. We offer a Bachelor of Fine Arts degree in Drawing and Painting, Illustration, Design + Digital Media, Animation, and Game Art. The graduate program awards a Master of Fine Arts in Drawing and in Painting. LCAD is one of an elite number of institutions that has both regional accreditation from the Western Association of Schools and Colleges and national accreditation by the National Association of Schools of Art and Design. We get especially high marks for our use of technology and the liberal arts in the art and design curriculum. Our graduates are career-ready and receive assistance from the Office of Career Services and its many contacts in the art market and industry. Being an hour from Los Angeles puts you close to museums, galleries, the entertainment industry, and graphic design studios. Our faculty includes experienced professionals in their field; all are accomplished educators.
- » Low tuition and access to scholarships and financial aid make this great education affordable. Housing assistance is available to those who need it. We are dedicated to your success as creative professionals. At LCAD, great art matters—and so do you!

Carnegie Mellon University (BFA)

cmu.edu/art/

- » The School of Art is a premier location for the interface between art and technology and for interdisciplinary art practice. The art degree programs and environment are designed to develop individuals capable of working as artists in a complex, rapidly changing global culture. Connections with other CMU departments and research units enhance the creative and academic opportunities available to art students. Art faculty, all practicing artists or scholars, provide an intense, professional learning environment where students enjoy close ties with their instructors and each other. Students, faculty and staff contribute regularly to CMU and Pittsburgh's creative communities. Places to see and exhibit art on campus, throughout the city and surrounding neighborhoods are varied and plentiful.
- » The School of Art: Combines the advantages of a renowned studio program with the interdisciplinary resources of a top tier university.
- » Offers breadth and depth through an inclusive approach toward educating artists.
- » Encourages experimentation, crossing boundaries, and hybrid processes as well as engaging the history and traditions of art.
- » Fosters problem solving skills and the ability to work creatively in a complex, rapidly changing global culture.
- » Provides versatile training from a professionally active faculty who focus on students as individuals.
- » Provides 24-hour access to state-of-the-art facilities in a safe, supportive environment.
- » Ensures broad and balanced exposure to a wide range of media, embracing new and established technologies.
- » Engages intentionally with local and international communities through courses, events, internships, and study abroad.
- » Cultivates and celebrates diversity in educating artists for the future.
- » Contributes to a city and region with countless cultural and recreational opportunities.
- » Offers career guidance preparing alumni to negotiate their way successfully in the world with creativity and intelligence.

Cornell University (BFA)

cornell.edu

- » The undergraduate curriculum in art, leading to a bachelor of fine arts (B.F.A.), provides an opportunity for the student to combine a general liberal studies education with the studio practice required for a professional degree. The B.F.A. is structured to provide wide-ranging exposure to various art media including digital media, drawing, installation, painting, photography, print media, sculpture, sound, video, and emerging forms and practices. Many courses are linked to related schools and colleges within the university, giving art students access to forms of creative innovation situated between art and the breadth of other disciplines offered at Cornell allowing for a highly individualized course of study. During the first three semesters, all students follow a common course of study designed to provide a broad introduction to the arts and a basis for the intensive studio experience for the remainder of their study. Students are encouraged to work across disciplines focusing on an intellectually rigorous independent practice. The second and third years include semester programs in New York City and Rome, Italy to experience professional and global art worlds. The final year is focused on the development of a visual thesis.

Massachusetts College of Art

massart.edu

- » Massachusetts College of Art and Design is a public, independent college of art and design. The college's professional baccalaureate and graduate programs prepare students to participate in the creative economy as fine artists, designers, and art educators, and to engage in the well being of their society. As a national leader in visual art and design education, the college influences contemporary culture through the accomplishments of its alumni and the creative activities of its faculty and staff. As artists, designers, and educators, we are committed to the following priorities:
- » We provide rigorous professional programs in the visual arts, grounded in the broader context of liberal learning and designed to encourage individual creativity.
- » We provide rigorous professional programs in the visual arts, grounded in the broader context of liberal learning and designed to encourage individual creativity.

- » We challenge students to develop their talents to their highest potential, questioning the traditional boundaries of disciplines.
- » We educate students to examine critically the form and content of art, both their own and others', to understand it in historical, social, and global contexts.
- » We choose faculty who are practicing professionals in their disciplines and whose work reflects the level of excellence we promote for our students.

Savannah College of Art & Design / SCAD (BFA)

scad.edu

State University of New York at Potsdam / SUNY Potsdam

potsdam.edu

- » The State University of New York at Potsdam prepares students to act as engaged global citizens and to lead lives enriched by critical thought, creativity and discovery. As an inclusive scholarly community, rooted in our historic role in providing exemplary teacher and music education and our leadership in the fine and performing arts, we are committed to the liberal arts and sciences as an academic foundation for all students. With an abiding sense of responsibility to our region and to the world beyond, SUNY Potsdam fosters an appreciation of and respect for the variety of human experience.

The State University of New York at Purchase / SUNY Purchase (BFA)

purchase.edu

- » The School of the Arts provides the highest level of professional training to developing visual and performing artists and arts managers. Students are prepared for careers in their fields and are inspired to be engaged and innovative contributors to society.
- » Prestigious faculties in the Conservatories of Dance, Music, and Theatre Arts, and the School of Art+Design cultivate, nurture, and prepare students through rigorous and comprehensive studio practice informed by theoretical, conceptual, and historical study.
- » The thriving intellectual culture in the School of the Arts is enhanced by its unique and synergistic relationship with the broader College community. These vibrant performance and studio-based degree programs challenge students to be reflective and articulate,

productive and entrepreneurial, and creative and innovative practitioners of their respective art forms.

Syracuse University

vpa.syr.edu

SUNY New Paltz

newpaltz.edu/fpa

- » The School of Fine & Performing Arts comprises nationally accredited programs in Art Education, Art History, Art Studio, Music, and Theatre Arts. Approximately 100 full- and part-time faculty members, actively involved in creative work, performance, and independent scholarship, teach and train more than 1,000 student majors.
- » The School of Fine & Performing Arts' commitment to high-level academic programs and a generous range of special events supports a pedagogical mission of focus with flexibility. Our students live in a time of rapid change and transformation that requires intensity and agility. The School encourages students to study deeply and broadly and to develop a balance of conceptual and technical skills, so that they will have the background and capacity to imaginatively engage new ideas and possibilities.
- » The academic programs of the School are complemented throughout the year by public presentations, performances, and exhibitions of the Samuel Dorsky Museum of Art. National conferences and competitions, workshops and public lectures by distinguished visiting artists enrich the stimulating academic environment.

Central Saint Martins (BFA)

arts.ac.uk/csm

Fashion Institute of Design & Marketing / FIDM (AAS)

fidm.edu

- » For over 40 years, FIDM has been educating students for professional careers in Fashion, Entertainment, and Digital Media, offering Bachelor's and Associate's Degrees in 24 creative majors. Our talented faculty, dedicated staff, and renowned industry partners work together to create an academically rigorous, career-focused curriculum. Each of our four campuses is strategically located in California's entertainment, fashion, and action sports industry and business hubs. FIDM's Career Center team has exceptional connections within our industries and offers one-on-one targeted career planning and placement services. Last year 10,000

companies posted over 21,000 jobs on our online job board, open only to our students and alumni.

Hunter College (BFA)

hunter.cuny.edu/~art/

- » The Hunter Department of Art & Art History is a union of three distinct areas—Art History, Studio Art and the Galleries. Students can practice many media, can study art history and theory, and can help curate shows and write catalog essays, gaining practical experience as well as knowledge. This holistic approach, seeing the department as a manifold of activities and study opportunities students can selectively engage and take advantage of, is a distinctive aspect of studying in the Department of Art & Art History at Hunter College. The urban environment is inherently conducive to fostering the department's triadic, holistic aspect of study: the global art world—an integration of production, curating, and historical analysis—is at our doorstep and is part of daily life at Hunter. The faculty actively uses our art-rich environment to meet our learning goals and to shape our courses to incorporate an engagement with our environment.

Long Island University (BFA)

liu.edu

New York School of Interior Design / NYSID (BFA)

nysid.edu

Bard

bard.edu

New York University / NYU (BFA)

steinhardt.nyu.edu

- » The Bachelor of Fine Arts is designed for undergraduate students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts. A thorough grounding in contemporary art history and critical theory helps students explore issues in their own work and that of others. Studio courses in a wide variety of disciplines mix the rich visual traditions of the past with emerging forms and ideas. Interdisciplinary classes, which integrate modern and postmodern approaches with experimental artistic practices, encourage students to envision fresh new ways of making art. Located in the center of the international art world, the NYU program allows students to participate directly in the evolution of contemporary culture, viewing

exciting exhibitions, and attending important lectures and live performances as they happen. Because our program offers the vast academic resources of a major research university as well as a studio faculty of accomplished professional artists, we are able to prepare students for meaningful careers in the arts, while exposing them to a rich cultural environment that far exceeds the scope of more narrowly defined art programs.

Pennsylvania Academy of the Fine Arts / PAFA (BFA)
pafa.org

Queens College, City University Of New York
qc.cuny.edu/academics/art.php

Rutgers University (BFA)
masongross.rutgers.edu

- » The Visual Arts department provides both disciplinary focus and an environment for interdisciplinary exploration, as well as access to the rich intellectual resources of a major research institution. This breadth enables students to graduate with the skills and thinking necessary for careers in today's diverse and changing art world. B.F.A., B.A., and M.F.A. degrees in Visual Arts are offered with undergraduate concentrations in Design, Drawing, Media, Painting, Photography, Print, and Sculpture. Proximity to New York and Philadelphia gives students access to a faculty of renowned professional artists and designers, prestigious museums and galleries, visiting artists and critics, and profoundly affects the exchange of ideas within the Visual Arts department. Visual Arts graduates become professional artists and designers, and work in creative environments such as museums, galleries, schools, and universities and industries including film, television and advertising.

Rochester Institute of Technology / RIT (BFA)
rit.edu

- » The School of Art's professionally-oriented BFA and MFA majors in Fine Arts, Illustration, Medical Illustration, and Art Education are accredited by the National Association of Schools of Art and Design (NASAD). You will work in well-equipped, up-to-date classrooms and studios, and have many opportunities for exhibiting your work, either on campus (in a variety of galleries and student shows), or at Gallery r, an off-campus, student-run art gallery in the downtown Rochester arts district. Our approach is to offer a specialized curriculum and provide a professional

environment. The School of Art prepares its students for successful careers as artists, illustrators, and educators.

School of the Art Institute of Chicago / SAIC (BFA)
saic.edu/index.html

- » Few schools in the United States provide such a broad range of possibilities. Our engaged student body and award-winning faculty of artists, scholars, and leading practitioners work in close proximity, sharing exceptional resources and establishing a forum for a vigorous exchange of ideas. The heralded new Modern Wing of the Art Institute provides an incredible resource for inspiration and study. Other unique SAIC resources include our cutting-edge facilities, Gene Siskel Film Center, Visiting Artists Program, and Sullivan Galleries that exhibit work to a wide audience. Of course, downtown Chicago gives our students access to one of the world's most creatively vibrant and architecturally rich cities, and we encourage engagement in its full spectrum of cultural amenities. However, we fully recognize that we live in a globalized society—reflected also in the demographic make-up of our student body—and thus provide a wealth of invaluable international study opportunities across the globe. Foremost, SAIC is about students. We are dedicated to providing a complete liberal arts as well as the arts and design education that will serve our alumni throughout their multifaceted careers. We are delighted by your interest and sincerely hope that you will add your voice to the SAIC dialogue at such a critical point in the history of Chicago, the nation, and the world.

San Francisco Art Institute / SFAI (BFA)
sfai.edu

- » Founded in 1871, the San Francisco Art Institute is one of the nation's oldest and most prestigious schools of higher education in contemporary art. We boast an illustrious list of faculty and alumni in all areas of focus. Most importantly, we have consistently held fast to a core philosophy of fostering creativity and critical thinking in an open, experimental, and interdisciplinary environment. At SFAI, we educate artists who will become the creative leaders of their generation.
- » Mission Statement: The San Francisco Art Institute is dedicated to the intrinsic value of art and its vital role in shaping and enriching society and the individual. As a diverse community of working artists and scholars, the

Institute provides its students with a rigorous education in the fine arts and preparation for a life in the arts through an immersive studio environment, an integrated liberal arts curriculum, and critical engagement with the world. Adopted by the San Francisco Art Institute Board of Trustees, March 2013.

School Of The Museum Of Fine Arts, Boston (BFA)

smfa.edu

- » Overview: The SMFA program was designed by artists, for artists. It puts you, the artist, at the center. You will be encouraged here. You will be pushed. To take risks. To work in a medium you've never tried before. You will work with the faculty to develop your own voice, your own point of view; which is why our students, our graduates, go on to define new directions in the arts. Many are pioneers in their field. Others create entirely new fields. The education you receive here will prepare you for a world that is constantly changing and constantly placing very high demands on its participants. The School of the Museum of Fine Arts is a challenging place and it is designed to be that way. It is an experience that will be profoundly rewarding and in the end, that is what a great education is all about.
- » Mission: The mission of the School of the Museum of Fine Arts, Boston is to provide an education in the fine arts—for artists of all levels—that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole. If the mission is constant, its practice is always transforming.
- » Accreditation: The School is accredited through NASAD, the National Association of Schools of Art and Design, as well through its partnership with Tufts University. As the degree-granting institution, Tufts awards both the BFA and MFA degrees. SMFA is currently also seeking independent accreditation through NEASC, the New England Association of Schools and Colleges.

Southern California Institute of Architecture / SCI-Arc (BArch)

sciarc.edu

- » SCI-Arc is a center of innovation and one of the nation's few independent architecture schools, offering undergraduate and graduate programs. We are dedicated to educating architects who will imagine and shape the future. Located in a quarter-mile long former freight depot in the artist's district in the heart of Los Angeles, SCI-Arc is distinguished by the vibrant atmosphere of its studios, providing students with a uniquely inspiring environment in which to study Architecture.
- » An integral part of the emerging cultural hub of a city with a tradition of architectural experimentation, the school is devoted to finding radically new responses to the real needs and aspirations of today's world. We offer students a unique experience as they pursue undergraduate, graduate, and postgraduate degrees. Our approximately 500 students and 80 faculty members—most of whom are practicing architects—work together in a fluid, nonhierarchical manner to re-think assumptions, create, explore and test the limits of architecture. The professional degrees awarded by SCI-Arc—the B.Arch degree and M.Arch degree offered through the M.Arch1 and M.Arch2 programs—are accredited by the National Architectural Accrediting Board (NAAB) and by the Western Association of Schools and Colleges (WASC).

College Majors and Careers in Art

There are many different paths an artist can take as well as multiple majors that they can study while in school. This section includes a list of available art majors in college (with several schools that offer them) and some of the different career paths that an artist can take.

Accessories design and fabrication

Fashion Institute of Technology

Advertising

The Art Institute of California-San Francisco

Miami International University of Art & Design

Advertising art direction

Columbia College Chicago

Advertising design

Otis College of Art and Design

Savannah College of Art and Design

School of Visual Arts

Advertising design and communication

Art Center College of Design

Advertising illustration

The Art Institute of Boston at Lesley University

Alternative forms

Columbia College Chicago

Animation

California Institute of the Arts

Maryland Institute College of Art

Pratt Institute

Savannah College of Art and Design

School of Visual Arts

Apparel design

Rhode Island School of Design

Wayne State University

Applied art

Memphis College of Art

Applied design

Daemen College

University of Wisconsin-Oshkosh

Applied photography

Northern Kentucky University

Architectural design

Massachusetts College of Art

Parsons School of Design

New School University

Architectural history

Savannah College of Art and Design

Architecture

California College of the Arts

Drexel University

Otis College of Art and Design

Temple University

Art

Carnegie Mellon University

Ithaca College

University of Michigan

Art and business

Anna Maria College

Art and design

Centenary College

Columbia College Chicago

Art and technology

The Ohio State University

School of the Art Institute of Chicago

Youngstown State University

Art direction

Pratt Institute

Texas A&M University–Commerce.

Art Education

Boston University

Central Michigan University

Massachusetts College of Art

New York Institute of Technology

School of the Museum of Fine Arts

Syracuse University

Rhode Island College

Pratt Institute

Art history

Albertus Magnus College

Kendall College of Art and Design of

Ferris State University

Moore College of Art and Design

Art history and museum studies

University of North Carolina at

Greensboro

Art therapy

Capital University

Emmanuel College

Webster University,

Art/fine arts

American Academy of Art

Art Center College of Design

Parsons School of Design New School

University

SUNY Purchase

Arts administration

Lindenwood University

Arts management

Adrian College

Brenau University

Seton Hill University

Audio recording technology

Columbia College Chicago

Book arts

Oregon College of Art and Craft
SUNY Purchase
The University of the Arts

Book illustration

The Art Institute of Boston at Lesley
University

Broadcast design

Savannah College of Art and Design

CAD/CAM

Temple University

Cartooning

School of Visual Arts

Ceramic art and design

California College of the Arts
Maryland Institute College of Art
Pratt Institute

Ceramics

Cleveland Institute of Art
Mason Gross School of the Arts of
Rutgers University
Syracuse University

Cinema and Digital Arts

Point Park University

Cinematography

Columbia College Chicago
North Carolina School of the Arts

Clay

Tennessee Technological University

Combined media

Cornell University

Comic art

Minneapolis College of Art and Design

Commercial art

American Academy of Art
Columbia College
Pratt Institute
Temple University

Commercial photography

The Art Institute of Boston at Lesley
University

Communication design

Fashion Institute of Technology
Parsons School of Design
University of Buffalo (SUNY)

Computer animation

Atlanta College of Art
International Academy of Design and
Technology
Ringling School of Art and Design

Computer animation and interactive media

Fashion Institute of Technology
Milwaukee Institute of Art and Design

Computer art

Brooklyn College (CUNY)
School of Visual Arts
University of Massachusetts Amherst

Computer graphics

Memphis College of Art
New York Institute of Technology
Pratt Institute

Computer imaging

Metropolitan State College of Denver
University of Southern California

Craft design

Kutztown University of Pennsylvania
Longwood University
Marshall University

Crafts

California State University/Fullerton
College for Creative Studies
Virginia Commonwealth University

Creative arts and therapy

Russel Sage College

Creative writing

California College of the Arts
Kansas City Art Institute

Critical studies

Columbia College Chicago

Cross-discipline studies

University of North Carolina at Charlotte

Design

Lindenwood University
University of North Carolina at
Greensboro
The University of Texas at Austin

Design and management

Parsons School of Design

Design art

Concordia University

Design communication

Belmont University
Texas A&M University–Commerce

Design technology

Parsons School of Design

Developmental art

University of Calgary

Digital art

Cleveland Institute of Art
Corcoran College of Art and Design
University of Southern Maine
The University of the Arts

Digital art and design

Southern Oregon University

Digital arts and sciences

University of Florida

Digital design

Kutztown University of Pennsylvania

Digital image/sound and the fine arts

Concordia University

Digital imaging

Lawrence Technological University
Temple University
University of Houston

Digital media

Drexel University
Kendall College of Art and Design of
Ferris State University
San Francisco Art Institute

Digital media art

San Jose State University

Digital media production

The Art Institute of Phoenix
The Illinois Institute of Art

Digital multi-media

Atlanta College of Art
Otis College of Art and Design

Digital photography

International Academy of Design and
Technology

Drawing

Atlanta College of Art
College of Visual Arts
Maryland Institute College of Art
School of the Museum of Fine Arts

Editing

Columbia College Chicago

Editing and sound

North Carolina School of the Arts

Editorial illustration

The Art Institute of Boston at Lesley
University

Electronic arts

Ball State University
Missouri State University
University of Illinois at Chicago

Electronic inter-media

New World School of the Arts
University of Florida

Electronic media

Oklahoma State University
University of Denver
University of Michigan

Enameling

Cleveland Institute of Art

Entertainment art/animation

California State University/Fullerton

Environmental design

Art Center College of Design
Maryland Institute College of Art
Syracuse University

Experimental studies

Texas A&M University–Commerce

Fabric design

Baylor University
University of Georgia

Fabric styling

Fashion Institute of Technology

Fashion design

Columbus College of Art and Design
Fashion Institute of Technology
Miami International University of Art
and Design
Pratt Institute
Savannah College of Art and Design

Fashion design and merchandising

Drexel University
O’More College of Design

Fashion design and technology

Academy of Art University
Massachusetts College of Art
Otis College of Art and Design

Fashion marketing

The Art Institute of Phoenix

Fashion marketing and management

The Art Institute of California-San
Francisco

Fashion merchandising

The Illinois Institute of Art
Miami International University of Art
and Design
Wayne State University

Fiber arts

University of Massachusetts
Dartmouth

Fibers

Alberta College of Art and Design
Kansas City Art Institute
Maryland Institute College of Art
Savannah College of Art and Design

Film

Pratt Institute
School of the Museum of Fine Arts
Syracuse University

Film and television

Collins College: A School of Design
and Technology
Savannah College of Art and Design

Film and video production

Academy of Art University
Drexel University
School of Visual Arts

Film studies

Art Center College of Design
Massachusetts College of Art
The University of the Arts

Film/animation/video

Rhode Island School of Design

Film/video/new media

School of the Art Institute of Chicago

Film making

Minneapolis College of Art and Design

Fine art photography

Columbia College Chicago

Fine art studio

Milwaukee Institute of Art and Design
Minneapolis College of Art and Design

Furniture design

College for Creative Studies
Kendall College of Art and Design of
Ferris State University
Rhode Island School of Design
Savannah College of Art and Design

Game art and design

The Art Institute of California-San Francisco
The Art Institute of Phoenix
The Illinois Institute of Art

General sculpture studies

Maryland Institute College of Art

General studio

Youngstown State University

General visual arts studies

University of Florida

Glass working

Bowling Green State University
Emporia State University
West Texas A&M University

Graphic arts

Maryland Institute College of Art
Parsons School of Design
School of the Art Institute of Chicago

Graphic communication

Northwestern State University of Louisiana
University of Wisconsin-Oshkosh

Graphic design

Art Center College of Design
Cleveland Institute of Art
Fashion Institute of Technology
Pratt Institute
Rhode Island School of Design
Savannah College of Art and Design
School of Visual Arts

Graphic design and communication

La Roche College

Graphic design and interactive media

Ringling School of Art and Design
Rocky Mountain College of Art and Design

Graphic design/letterform

University of Massachusetts

Historical preservation

Savannah College of Art and Design

Illustration

Fashion Institute of Technology
Maryland Institute College of Art
Pratt Institute
Rhode Island School of Design
Ringling School of Art and Design
School of Visual Arts

Image production

Missouri State University

Individualized major

Atlanta College of Art
Maine College of Art
Youngstown State University

Industrial design

Cleveland Institute of Art
Pratt Institute
Rhode Island School of Design
Savannah College of Art and Design
Syracuse University
University of Washington

Installation art

University of Michigan

Intaglio

Illinois State University

Integrated design curriculum

Parsons School of Design

Integrated studio arts

Iowa State University of Science and Technology

Interactive design and game development

Savannah College of Art and Design
Seton Hall University

Interactive media

International Academy of Design and Technology
Maryland Institute College of Art
Minneapolis College of Art and Design

Interactive multimedia

International Academy of Design and Technology

Interdisciplinary studies

Kansas City Art Institute
San Francisco Art Institute

Interior architecture

Academy of Art University
Rhode Island School of Design
School of the Art Institute of Chicago

Interior architecture and design

Milwaukee Institute of Art and Design
University of Massachusetts

Interior design

The Art Institute of Phoenix
Columbus College of Art and Design
Fashion Institute of Technology
Parsons School of Design
Pratt Institute
Ringling School of Art and Design

Inter-media

California State University/ Long Beach
College of Santa Fe
The University of Iowa
University of Utah

International graphic design

NSCAD University

Interrelated media

Massachusetts College of Art

Jewelry

University of Arkansas

Jewelry and metal-smithing

Alberta College of Art and Design
Maine College of Art
Miami University
Pratt Institute
Rhode Island School of Design
Syracuse University
Temple University
University of Oregon

Jewelry/metal-smithing/enameling

Kent State University

Landscape architecture

Otis College of Art and Design

Lithography

Illinois State University

Media and performing arts

Savannah College of Art and Design

Media arts

California College of the Arts

NSCAD University

State University of New York at

Fredonia

University of Harford

Media arts and digital technology

Alberta College of Art and Design

Media arts/animation

The Art Institute of Phoenix

The Illinois Institute of Art

Media performance

Webster University

Media studies

Columbus College of Art and Design

Medical illustration

Augusta State University

Cleveland Institute of Art

Virginia Commonwealth University

Merchandising management

International Academy of Design and

Technology

Metals

Cleveland Institute of Art

University of Washington

Metals and jewelry

Kendall College of Art and Design of

Ferris State University

Savannah College of Art and Design

Western Michigan University

Motion graphics

Academy of Art University

Collins College: A School of Design

and Technology

Multidisciplinary studies

Alberta College of Art and Design

Multimedia design

The Art Institute of Boston at Lesley

University

University of Wisconsin-Stout

Multimedia/web design

The Art Institute of California-San

Francisco

The Illinois Institute of Art

Museum studies

California State University/ Long

Beach

University of North Carolina at

Greensboro

The University of the Arts

Neon

Alfred University

New genre

Otis College of Art and Design

San Francisco Art Institute

University of Southern California

New media

Florida International University

Maine College of Art

York University

Open media

Mount Allison University

Packaging design

Fashion Institute of Technology

Painting

Corcoran College of Art and Design

Kendall College of Art and Design of

Ferris State University

Maine College of Art

Maryland Institute College of Art

Otis College of Art and Design

School of the Museum of Fine Arts

Rhode Island School of Design

Painting/drawing

American University

Brooklyn College

Cornell University

Memphis College of Art

Pratt Institute

SUNY Purchase

School of Visual Arts

University of Notre Dame

Papermaking

Memphis College of Art

School of the Museum of Fine Arts

Performance

School of the Museum of Fine Arts

Performance art

School of the Art Institute of Chicago

University of Michigan

Photographic/electronic imaging

University of Massachusetts

Dartmouth

Photography

Alberta College of Art and Design

Art Center College of Design

Brooklyn College

California College of the Arts

Cornell University

Maryland Institute College of Art

Otis College of Art and Design

Pratt Institute

Rhode Island School of Design

SUNY Purchase

School of Visual Arts

Photography and imaging

New York University

Ringling School of ARt and Design

Virginia Intermont College

Photography/digital media

University of Houston

Washington University in St. Louis

Photography/new media

Kansas City Art Institute

Photojournalism

Columbia College Chicago
Corcoran College of Art and Design

Pictorial arts

San Jose State University

Playwriting

Drexel University

Pottery

Colorado State University

Pre-architecture

Adrian College

Pre-art therapy

Adrian College
Alfred University
Arcadia University

Pre-conservation

University of Denver

Print media

Alfred University

Printmaking

Academy of Art University
Brooklyn College
Cornell University
Maryland Institute College of Art
Michigan University
Missouri State University
Notre Dame de Namur University
Pratt Institute
SUNY Purchase
School of Visual Arts
Syracuse University

Printmaking/drawing

University of North Carolina at Charlotte
Washington University in St. Louis

Product design

Art Center College of Design
Columbia College Chicago
Parsons School of Design

Production

Columbia College Chicago

Production/design

North Carolina School of the Arts

Public art studies

California College of the Arts
University of Southern California

Recording arts

International Academy of Design and
Technology

Restoration

Fashion Institute of Technology

Rock art studies

Sul Ross State University

Scientific illustration

Arcadia University
University of Georgia
University of Michigan

Screenwriting

Columbia College Chicago
Drexel University
North Carolina School of the Arts

Sculpture

Brooklyn College
Cornell University
Kendall College of Art and Design of
Ferris State University
Pratt Institute
SUNY Purchase
School of Visual Arts
Syracuse University

Self-designed art

School of the Museum of Fine Arts
Seton Hill University

Sequential art

Savannah College of Art and Design

Sound art

University of Michigan

Sound design

Savannah College of Art and Design
School of the Art Institute of Chicago

Spatial arts

San Jose State University
Youngstown State University

Stained glass

School of the Museum of Fine Arts

Studio art

Brigham Young University
The College of New Rochelle
Emmanuel College
New York University
SUNY Purchase
School of Visual Arts
University of Notre Dame

Surface design

Syracuse University
Tennessee Technological University

Text and image art

School of the Museum of Fine Arts

Textile arts

California College of the Arts
Massachusetts College of Art
Memphis College of Art

Textile design

Syracuse University
University of Massachusetts Dartmouth

Textile/surface design

Fashion Institute of Technology

Textiles

NSCAD University
Rhode Island School of Design

Three-dimensional studies

Moore College of Art and Design
Weber State University

Toy design

Fashion Institute of Technology
Otis College of Art and Design

Traditional animation

Columbia College Chicago

Transportation design

Academy of Art University
Art Center College of Design
College for Creative Studies

Two-dimensional studies

Seton Hill University
University of Cincinnati
Weber State University

Video and sonic arts

Alfred University

Video Art

Cornish College of the Arts
Maryland Institute College of Art
Otis College of Art and Design

Video production

Mason Gross School of the Arts of
Rutgers University

Visual and game programming

The Art Institute of California-San
Francisco
The Art Institute of Phoenix

Visual arts

Albion College
Miami International University of Art
and Design
Simon Fraser University
Washburn University

Visual communication

Ball State University
Columbus College of Art and Design
Truman State University
Weber State University

Visual communication design

Alberta College of Art and Design
University of Hartford
University of Washington

Visual design

University of Arkansas
University of Massachusetts
Dartmouth

Visual effects

Academy of Art University
Collins College: A School of Design
and Technology
Savannah College of Art and Design

Visual effects and motion graphics

The Art Institute of Phoenix
Miami International University of Art
and Design

Visual studies

California College of the Arts
College of Visual Arts
Temple University

Visualization

Minneapolis College of Art and Design

Watercolors

Texas State University-San Marcos
University of Missouri-Columbia

Weaving

Idaho State University

Weaving and fibers

California State University
Tennessee Technological University

Web design

The Art Institute of Boston at Lesley
University
The Illinois Institute of Art
University of Massachusetts Lowell

Wood

California State University
Murray State University
Oregon College of Art and Craft

Wood design

Alfred University

Woodworking design

Kutztown University of Pennsylvania
Maine College of Art
Virginia Commonwealth University

**Writing for publication/performance/
media**

Pratt Institute

Careers in the Arts

Environmental Design

- » Architecture
 - » Architect
 - » Urban Designer
 - » Landscape Architect
 - » Architectural Drafter
- » Interior and display Design
 - » Interior Designer
 - » Exhibit and Display Designer
 - » Window-Display Designer

Communication Design

- » Graphic Designer
- » Type Designer
- » Package Designer
- » Book/Magazine Designer
- » Illustrator (Editorial, Sequential Art, Technical, Medical)
- » Photographer (Photojournalism, Fashion, Product)

Product and Fashion Design

- » Industrial Design
 - » Product Designer
 - » Toy Designer
 - » Automotive Designer
 - » Model Builder
- » Fashion Design
 - » Fashion Designer
 - » Fashion Illustrator
 - » Accessory Designer
 - » Active-Sportswear Designer

Entertainment Design

- » Film Artist
- » Film Animation Artist
- » Game Designer
- » Digital Designer/Multimedia Graphic Artist
- » Background Artist (Matte Painter)
- » Theater and Stage Designer
- » Costume Designer

Fine Art

- » Painter
- » Sculptor
- » Printmaker
- » Appraiser
- » Fine Art Photographer
- » Kinetic Artist
- » Portrait Artist

Crafts

- » Ceramist
- » Jewelry Designer
- » Bookbinder
- » Glass Artist
- » Metalsmith
- » Papermaker
- » Needleworker

Art Education

- » Art Teacher (K–12)
- » College Art Instructor
- » Art Historian
- » Art-Center Education Director or Staff Worker
- » Museum Director and Curator
- » Conservator and Restorer

Galleries

- » Gallery Owner/Director (Art Dealer)
- » Auction Galleries
- » Artist's Agent
- » Exhibit Designer
- » Gallery Assistant

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Content Contributors

ASHCAN STUDIO OF ART

ashcanstudio.com

Ashcan Studio of Art is an art school geared toward creative development and portfolio preparation. Our curriculum is an individualized program in which each student's personal interests and skills are the focus. With a lot of hard work, and with the resources of New York City's arts community, 100% of our students have excelled to their greatest potential and have earned admittance into many of the highest-ranked BFA and MFA programs, most having received scholarships.

At Ashcan, we believe that artistic growth and development should take place in a diverse and supportive environment. Our students come from around the region and from around the world to study at our studios in midtown Manhattan and Queens. Our instructors are professionals in the visual arts with a passion for teaching. They offer a breadth and depth of knowledge and experience in Drawing, Painting, Sculpture, Illustration, Animation, Theater Design, Industrial Design, Computer & Graphic Design, Fashion Design, Interior Design and Architectural Design.

JOAN MITCHELL FOUNDATION

joanmitchellfoundation.org

A central principle of the Foundation's mission is to encourage the ambitions and education of developing visual artists. The Foundation's Art Education program strives to fulfill this mission by providing opportunities for both emerging youth artists and working adult artists through inclusive and diverse arts education programming, offered completely free to the public.

The program enhances the artistic education of young painters and sculptors through studio classes, in concert with other educational opportunities encouraging students to pursue and develop their voice in the arts. Simultaneously, the program supports the artistic development of working painters and sculptors through teaching opportunities, professional development training, and engagement with the artistic community.

The Art Education program began in 1997 with a single community partner, four Artist-Teachers and two classes that served approximately thirty students on Saturdays. Currently, the Art Education program partners with six organizations, offers Saturday, weekday, and summer programming, employs over forty Artist-Teachers, and serves 1,000 students each week.

MUSEUM OF ART AND DESIGN

madmuseum.org

The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their

work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design.

PARSONS THE NEW SCHOOL FOR DESIGN

newschool.edu/parsons

There are many ways to pursue a Parsons education. We are committed to educating the next generation of design professionals, artists, critics and scholars. As a result, we are dedicated to the idea that the academic structure of our school should be flexible, and the academic instruction should be rigorous and offer both depth and breadth of disciplinary expertise. Balancing disciplinary expertise and cross-disciplinary capacity in a world that is increasing demanding both is our goal.

PARSONS PRE COLLEGE ACADEMY

newschool.edu/parsons/pre-college-academy

Parsons Pre-College Academy courses promote design thinking, creativity, and collaboration. Designed for students in grades 3 through 12, Pre-College Academy classes meet Saturday mornings during the school year and for two weeks during the summer. Classes are organized by grade level for elementary school, middle school, and high school groups. Academy courses include animation, fashion, graphic design, interior design, drawing, painting, cartooning, photography, and portfolio development

PARSONS SCHOLARS

scholars.parsons.edu

The Parsons Scholars Program is a three-year college access program in art and design for highly motivated NYC public high school students. Beginning in 10th grade, Parsons Scholars dedicate three years of Saturdays and summers to art and design studio classes while exploring careers and learning how to be successful in art & design college programs. Students build college and career readiness skills and to learn how to make well-informed decisions around college admissions, financial aid and areas of study. This need-based scholarship covers the cost of all pre-college classes, art supplies and travel for accepted 10th graders.

